

LOVING PLACES

MAG annual symposium to showcase innovation
in good placemaking at home and abroad.

Local distinctiveness in making Great Places

27th March, 9.45am - 3.30pm
(followed by tour of Hillsborough Castle State Rooms)

Market Room, Courthouse
Hillsborough Castle

Agenda

This event is about local distinctiveness in the making of great places.

As development pressures are now being felt by settlements large and small, urban and rural, do we understand what makes these places special and distinctive?

Local distinctiveness is about the environment, the economy and the social ambience of a place. It has been defined as that which makes a place special, differentiating it from anywhere else. It is the essence of what makes a place special to us. It is the sum of landscape, archaeology, history, traditions, buildings and crafts, culture, everyday activity alongside special occasions in the built environment – everything that makes somewhere truly unique.

This event will bring together a range of diverse speakers to discuss the role of local distinctiveness from an economic, spatial, social and cultural context, to explore how we communicate and value what is important in the making of great places. The audience will be enabled to reflect on how this could have an impact on the understanding of the distinctiveness of Northern Ireland, considering where this impact might have most effect within the placemaking process and the role MAG can play to enable this.

Programme

9.45 - 10.00

Arrival and coffee

10.00 - 10.15

WELCOME

Maeve Walls, Director of Culture, Department for Communities

Andrew Haley, MAG Chair

10.10 - 10.40

THE VALUE OF LOCAL DISTINCTIVENESS

Yolande Barnes, Chair, Bartlett Real Estate Institute, UCL, London

10.40 - 11.10

COMMUNICATING PLACES

Lee Mallett, Director, Urbik

11.10 - 11.20

Questions and Answers

Lara Kinneir, MAG Member

11.20 - 11.30

Comfort Break

11.30 - 12.00

THE DISTINCTIVENESS OF CANADA WATER, LONDON

Emma Cariaga, Head of Operations, Canada Water at British Land

Notes

A series of 20 horizontal dotted lines for writing notes.

Programme

12.00 - 12.30

Questions and Answers
Andrew Haley, MAG Chair

12.30 - 13.30

Lunch

13.30 - 14.00

CELEBRATING LOCAL DISTINCTIVENESS

Tamsie Thomson, Director London Festival of Architecture

14.00 - 14.45

REGENERATING TIRANA, ALBANIA

Joni Baboci, General Director of Urban Planning
and Development in the City of Tirana, Albania

14.45 - 15.15

Questions and Answers
Lara Kinneir, MAG Member

15.15 - 15.25

CONCLUDING REFLECTIONS

Lee Mallett, Director, Urbik

15.25 - 15.30

CLOSING COMMENTS

Andrew Haley, MAG Chair

15.30 - 17.00

Tour of Hillsborough Castle

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Speakers

Yolande Barnes

Chair, Bartlett Real Estate Institute, UCL: September 2018 - Present

Director, World Research Savills: March 1989 - August 2018



Yolande Barnes has studied and commented on UK real estate markets for over 30 years and on world cities and global real estate trends for the last 7 years. Her particular speciality in the past has been residential markets, regeneration, land and mixed use

neighbourhoods. Yolande's current remit now covers all aspects of the built environment and any trend affecting real estate markets across sectors and across the globe, alongside consulting on development and place making, usually with a global flavour.

Lee Mallett

Director, Urbik Limited



Lee is a wordsmith and urbanist who has experience in all aspects of the built environment - property and investment, architecture, planning, urban design. He helps developers, architects, local authorities, regeneration agencies develop regeneration strategies and get their ideas across in a variety of

media, working with a wide range of collaborators. He has helped produce major OJEU bids for leading UK developers and housing associations. He has an MA in spatial planning and urban design and is working on urban regeneration strategies around the UK.

Emma Cariaga

Head of Operations, British Land
June 2014 - Present



Emma joined British Land in June 2014 and as Head of Operations she has responsibility for the development of the Group's assets at Canada Water.

The development, adjacent to Canada Water and Surrey Quays stations and covering over 50 acres, will deliver a new urban centre for London with up to 5m sq ft of workspace, retail, leisure, culture and residential alongside higher

educational and community uses.

Emma joined British Land from Landsec where she delivered a number of Central London developments including Wellington House, Kings Gate and the Zig Zag building in Victoria, as well as overseeing their strategic land portfolio. Prior to this, Emma held development and land management roles at house builders Barratt and Crest Nicholson.

Tamsie Thomson

Director London Festival of Architecture
2016 - Present



Tamsie is Director of the London Festival of Architecture, Honorary Fellow of the RIBA, and Advisory Board member of the Woolwich Contemporary Print Fair. Tamsie started her architectural training in Edinburgh and has both an MA Housing (ECA) and an MSc Urban Design and Social Science (LSE). Her career has focused on the more social aspects of architecture, working at both the Civic Trust and Shelter, before running the built environment think tank Building Futures.

Before joining LFA Tamsie was Director for London at the RIBA, developing cultural programming including the Regent Street Windows project, Architecture Open and Forgotten Spaces. She also ran international trade missions and a significant CPD programme. Tamsie also spent several years running a design studio at the University of Brighton. As Director for the LFA, Tamsie has grown the Festival to be the world's largest architecture festival with an audience of over 600,000 people and 560 events.

Joni Baboci

General Director of Planning and Urban development
Municipality of Tirana
July 2015 – Present



Joni Baboci is a planner and architect. He is currently working as the General Director of Planning and Urban Development at the Municipality of Tirana leading a team of 100+ architects, planners and engineers. His previous experiences includes leading a groundbreaking planning and architecture start-up for the Albanian Government named Atelier Albania.

His responsibilities at the Municipality of Tirana consist of the surprises, urgencies and expectations of a bustling vibrant capital in the centre of the Balkans.

Collaborative creative processes, leading from behind, alternative planning methodologies, and quick and practical fixes would best describe his daily duties; but dealing with administrative bureaucracy, piles of paperwork, building permitting and cross-institutional collaboration, often gets in the way. He is extremely passionate about architecture and planning and is currently focused on exploring innovation in urban redevelopment while employing more sustainable, implementable and functional planning methodologies.

About MAG

MAG - Ministerial Advisory Group for Architecture and the Built Environment – are champions and advocates for placemaking in Northern Ireland. We promote the highest quality of places for all those involved in using and shaping them.

What we do

LOVING PLACES

Annual symposium to showcase innovation in good placemaking at home and abroad.

MAKING PLACES

Awards to celebrate the best people and practices in good placemaking in Northern Ireland

DESIGNING PLACES

Design review service provided to local authorities, the planning department and developers/applicants, in support of the planning process and promoting improved placemaking standards.

LEARNING PLACES

Regular education outreach, through research, papers, workshops

TALKING PLACES

Regular seminars and forums to discuss challenges and opportunities in Placemaking approaches, resources, delivery and outcomes.

In 2006, the Northern Ireland government adopted the Policy for Architecture and the Built Environment and in 2007 established a publicly appointed group of professionals. Now comprising a Chair, seven Members and 22 Specialist Advisors, MAG has a primary role to advise the on the implementation and development of the Policy.

The Group undertakes its roles in a number of ways including briefing and design workshops, design reviews, consultation responses, site visits, symposiums, position papers, research, advising and working with government departments and district councils.

It works across the 11 district council areas of Northern Ireland with a focus on the following subject areas:

- Design and briefing review
- Procurement
- Planning
- Landscape
- Heritage
- Sustainability
- Creativity and innovation
- Community and social
- External communications
- Education and training

MAG Members

Andrew Haley (Chair)

Landscape Architect
and Urban Designer

EXPERTISE:

Strategic planning and regeneration,
stakeholder engagement



Rachel Bevan

Architect

EXPERTISE:

Equality, social inclusion, sustainability,
architect's practice, education.



Dr Patrice Cairns

Civil and Structural Engineer,
Policy Manager

EXPERTISE:

Climate change, sustainability,
stakeholder engagement,
policy analysis.



Lara Kinneir

Urban Designer and Educator

EXPERTISE:

Strategic planning and regeneration,
urban governance, design, cultural
placemaking.



Alwyn Riddell

Architect and Town planner

EXPERTISE:

Regeneration, communities,
urban design, planning



Nicola Waddington

Architect

EXPERTISE:

Urban regeneration, planning,
strategic design



Tour of Hillsborough Castle

After the conclusion of today's events, we would like to invite you to join us on an exclusive self-guided access to the State Rooms of the Castle itself. Explainers will be stationed around the State Rooms to chat and share stories, knowledge, and information about the history of the castle and the many paintings and objects within.

This Historic Royal Palace is itself a great example of local distinctiveness, sitting as it does in the heart of a small Northern Ireland town. It is also not yet fully open to the general public, so this event represents an exclusive opportunity to get a taste of what's to come.

Thank you

Thank you for joining us today.

We would value your feedback, and will be contacting you by email following the event.

If you would like to contact us about what was discussed today, or to discuss how MAG can support your work, please contact us at the details below.

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