

The Derry Walls Management Plan

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Department for
Communities

An Róinn

Pobal

Department für

Commonities

www.communities-ni.gov.uk

Contents

Introduction	4
Why the Monument is Important	9
How the walls are managed	11
Directory of Partner Organisations	15
What permissions are required	20
Maintenance responsibilities	25
Management Advice	34
A. Principles of Conservation and Adaption	35
B. Improving security	37
C. Interpretation, signage and physical access	40
D. Events and activities including filming	43
E. Events - General Advice	45
Appendix A: Related Information	46
Appendix B: Glossary of terms	47

Introduction

Terms of reference

This Management Plan for the Derry Walls is an updated version of the plan prepared by Alastair Coey Architects in consultation with the City Walls Steering Group in 2009. It complements the updated Conservation Plan of November 2015.

The need for a management plan

Management Plans provide the means for establishing an appropriate balance between the needs of conservation, access, sustainable economic development, and the needs of the local community... an underlying principle is that of 'sustainability' which strikes a balance between maximising enjoyment and use... while still preserving the values and fabric of the site and its setting and ensuring that their universal significance is not impaired for future generations.

**Hadrian's Wall World Heritage Site
Management Plan 2002-2007**

A number of agencies have direct involvement in the management of the Derry Walls. Many other organisations and individuals are stakeholders with some interest in their good management. On the wider front there is a broad constituency ranging from citizens to tourists which will benefit from the monument being properly managed. The Management Plan builds on

the consensus established during preparation of the Conservation Plan with the aim of realising the full potential of the Monument. This Management Plan should be regarded as an evolving document. In this regard it should be noted that the current document is a minor revision of that published in March 2018. It has been updated to reflect changes in contact details and the appointment of a dedicated manager.

The Management Group

- This review of the Management Plan has been undertaken in consultation with the Management Group established for the Monument.

The Conservation Plan states in Policy 08:

A Management Plan shall be prepared to provide guidance for the ongoing maintenance, conservation, repair and possible 'restoration' of the Monument and for the organisation of events.

The purpose of the management and maintenance procedures contained in this Management Plan is to provide a guide for the future development and management of the Derry Walls, taking into account practical requirements for use as well as the retention of significance. Systematic, regular and prompt minor remedial works will ensure that the monument will continue to stand for the foreseeable future.

The procedures are framed to:

- be flexible enough to facilitate the continued use of the monument
- retain or complement the character and quality of the existing structures when planning repairs, adaptations or development
- respond to existing or proposed patterns of development which might adversely affect the monument and which might be in need of modification
- emphasise the need to include conservation advice within the decision-making process of future developments

Basis of approach

Legislation in regard to historic monuments must underpin all decisions in regard to the future development of the Monument. It is a Monument in State Guardianship and, in addition, it is protected as a scheduled historic monument. The Historic Monuments and Archaeological Objects (NI) Order 1995, and the Historic Monuments (Class Consents) Order (Northern Ireland)

2001 set out the relevant legislation. The Burra Charter: the Australia ICOMOS Charter for Places of Cultural Significance 1999 is complementary to the spirit of the local legislation and is a useful general guide to the conservation of places such as the City Walls. It provides a philosophical framework that can explain in more detail the reasoning behind the legislation. It is flexible and recognises the need for the continued development that is associated with continuing occupation of a site. Copies of the relevant legislation and the Charter are appended to hard copies of this plan.

Layout of walls

For clarity and ease of reference the Walls (see figure 1) are assumed to form a rectangle with its north side facing Shipquay Place (in fact the short North Side actually faces north-east, the long East Side faces south-east, the short South Side does face south and the long West Side faces north-west). The Walls are then broken down into twenty-nine discrete sections as follows:

North side	
Section 01	Magazine Gate
Section 02	Wall between Magazine Gate and Ship Quay Gate
Section 03	Ship Quay Gate
Section 04	Wall between Ship Quay Gate and Site of Water Bastion
Section 05	Site of Water Bastion

East side	
Section 06	Wall between Site of Water Bastion and Newmarket Street (East Wall)
Section 07	Wall between Newmarket Street and New Gate Bastion
Section 08	New Gate Bastion
Section 09	Wall between New Gate Bastion and Ferry Quay Gate
Section 10	Ferry Quay Gate
Section 11	Wall between Ferry Quay Gate and Artillery Bastion
Section 12	Artillery Bastion
Section 13	Wall between Artillery Bastion and New Gate
Section 14	New Gate
Section 15	Wall between New Gate and Church Bastion (Church Wall)

South side	
Section 16	Church Bastion
Section 17	Wall between Church Bastion and Bishop's Gate
Section 18	Bishop's Gate
Section 19	Wall between Bishop's Gate and Double Bastion (Mall Wall)
Section 20	Double Bastion

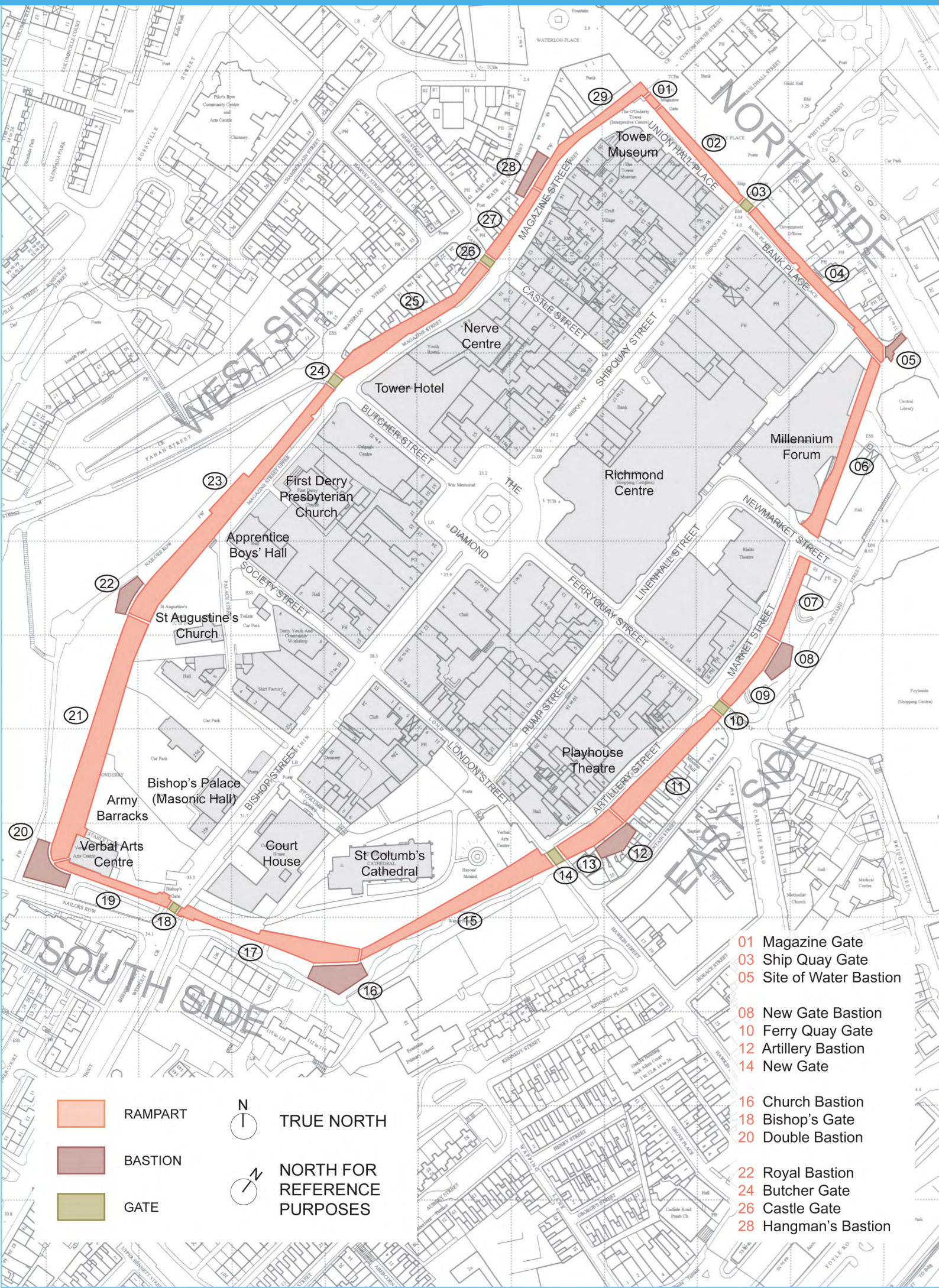
West side	
Section 21	Wall between Double Bastion and Royal Bastion (Grand Parade)
Section 22	Royal Bastion
Section 23	Wall between Royal Bastion and Butcher Gate
Section 24	Butcher Gate
Section 25	Wall between Butcher Gate and Castle Gate (including site of Hangman's Bastion)
Section 26	Castle Gate
Section 27	Wall between Castle Gate and Gunner's Bastion
Section 28	Gunner's Bastion
Section 29	Wall between Gunner's Bastion and Magazine Gate (including site of Magazine and site of Coward's Bastion)

The Conservation Plan has agreed that the above designation should be adopted in all future technical reference to the Walls. Consistently applied, this will facilitate the identification of defects and other issues.

Survey material

A digital measured survey, digital photographic survey, and 35mm slide photographic survey of the Monument, were prepared in conjunction with development of the First Edition of the

Management Plan in 2009. A full set of these surveys has been lodged in the the Historic Environment Record of Northern Ireland (HERoNI) of the Department for Communities in the Klondyke Building, Belfast Gasworks, Ormeau Road, Belfast. A set of digital plans and images is also appended to the hard copies of this document which are held by the Division and the Museum and Heritage Service of Derry City and Strabane District Council.



WEST SIDE

NORTH SIDE

EAST SIDE

SOUTH SIDE

- RAMPART
 - BASTION
 - GATE
- N
TRUE NORTH
- N
NORTH FOR REFERENCE PURPOSES

- 01 Magazine Gate
- 03 Ship Quay Gate
- 05 Site of Water Bastion
- 08 New Gate Bastion
- 10 Ferry Quay Gate
- 12 Artillery Bastion
- 14 New Gate
- 16 Church Bastion
- 18 Bishop's Gate
- 20 Double Bastion
- 22 Royal Bastion
- 24 Butcher Gate
- 26 Castle Gate
- 28 Hangman's Bastion

Why the Monument is Important

'The Walls of Londonderry, once its strength, are now its ornament'

(Visitor Comment, 1827)

A detailed description of the architectural and historical evolution of the walls is provided in the Conservation Plan. Reproduced below are the key conclusions on its value and significance which should inform all future work to the monument.

A vision for the Derry Walls

'The Derry Walls will be preserved in perpetuity for the enjoyment of citizens and visitors alike. The walls will be maintained to the highest possible conservation standards and will be accessible to all.'

The significance of the Walls

The following is a list of the significant aspects of the Monument as outlined in the Conservation Plan.

The Derry Walls are of exceptional significance and require conservation and management in the public interest because:

1. The seventeenth century walls of the city of Londonderry, the largest monument in State Care in Northern Ireland, are the most intact surviving town walls in Ireland, and among the most complete in the British Isles.
2. The Walls are an expression of the strategic significance of Derry in north-west Ireland and, both in themselves and in relation to other walled towns, illuminate Irish history.
3. The Walls illustrate the development of warfare and defence through the seventeenth and eighteenth centuries.
4. The, well-preserved, physical structure of the Walls and gates, with their various repairs and alterations, provides a visually impressive artefact of great complexity and significance which embodies archaeological and other physical evidence relating to their own evolution and the development of the city.
5. They enclose, defend and were designed as an integral part of the 'ideal plan' cruciform street layout of the old city. This is further reinforced by the Historic City Conservation Area designation.
6. The symbolism of the Walls of Derry in Irish history is powerful.
7. The walled city relates not only to the history of Ireland but also to other walled cities in Europe (for example Lucca in Tuscany) and to North America (Old Quebec City is the only remaining city north of Mexico with intact surrounding walls). Its foundation also parallels the development of new cities at the edge of other European States (in particular the Bastide towns in France of Vitrey le Francois in 1545 and Charlesville in 1606 and the Venetian construction of Palmanova at their border with the Ottomans near Trieste in 1593)
8. The City of London built the Walls at a period when its modern mercantile and financial basis was being established. Although now in the guardianship of the Department for Communities,



Cannon on Grand Parade (Section 21)

The Honourable the Irish Society still own, and take an active interest in the preservation of the walls (Including financially supporting event grants with DfC and DCSDC in recent years) thus perpetuating the historic relationship with one of the world's greatest cities.

Complementary significances

9. The Walls, bastions and some areas in their immediate vicinity are a ready-made promenade and grandstand, which has regularly acted as a venue for major events and an important educational and recreational resource which attracts and entertains citizens and visitors alike
10. The Walls as a visitor attraction has attracted between 370k and 424k local and international visitors since 2013* and regularly features in the top 5 or 6 most visited attraction in Northern Ireland. It is one of the key Unique Selling Propositions (USPS) of Derry ~ Londonderry and the North West.
11. The potential to assist in developing understanding between two divided communities and offer a distinct opportunity to enhance and extend the city's sense of identity.

12. A number of cultural events, organised by the various arts venues located in adjoining streets, use the walls as a backdrop.

Threats to significance

The principal threats to the contextual significance of the Walls are:

1. Lack of knowledge and failure to appreciate the asset.
2. Incremental degradation of the historic fabric as a result of natural weathering and erosion and mechanical damage caused by traffic and other uses.
3. Neglect or inappropriate management and maintenance regimes.
4. Inappropriate development which may have adverse visual and other impacts upon its setting.
5. Loss of potentially important open space adjacent to the Walls.
6. Vandalism and anti-social behaviour resulting in physical damage and under-use.
7. Inappropriate modern interventions such as street furniture including seating, signage and railings.
8. Health and safety measures which might compromise authenticity.

* Source - NISRA N. Ireland Visitor Attraction Survey 2018

How the Walls are managed

Policy 08 of the Conservation Plan states:

‘A Management Group shall meet periodically to review and update the Conservation Plan and the Management Plan. The Group’s composition and structure should also be subject to review as necessary but will be carried out at least once every five years.’

The Conservation Plan also explains that: ‘Without pro-active monitoring, the Conservation Plan will be ineffective. A properly functioning Management Group is, therefore, essential to the coordinated management of the Monument and to encourage wider participation of stakeholders in future developments. The impact of proposals which fall outside the development control framework, for example alterations to traffic routes, hard surfacing, open spaces and buildings within the immediate vicinity of the Monument should be subjected to scrutiny by the Management Group.’

Terms of Reference for the Group were agreed in 2016. They explain that:

The nature of this particular state care monument, located as it is within an urban area and freely accessible from many

locations, also means that a number of organisations have become involved in aspects of its management over the years.

These are:

- The Honourable The Irish Society - Owners of the Monument (responsibility to State 1955)
- The Historic Environment Division¹ - Guardian of the Monument (repair, management, event and activity permits)
- DfI Roads² – Responsible for road surface and street lighting
- Derry City and Strabane District Council - Street cleaning, cannon, events, signage, Planning
- North West Development Office³ - Has funded road surface and street furniture
- The City Centre Initiative – Walls Manager and Walls Wardens (as part of city centre warden service)
- Visit Derry – Markets the Monument and associated events
- Tourism NI – Walled City Signature Project, National tourism development and marketing
- Department of Justice – Responsible for erection and management of security barriers
- PSNI – Responsible for advising on necessity for security barriers
- Friends of the Derry Walls - Voluntary group that seeks to ensure that the walls are ‘fully exploited as a resource for educational, cultural and economic development’

¹ Part of the Department for Communities from May 2016

² Part of the Department for Infrastructure from May 2016

³ Part of the Department for Communities from May 2016

These organisations, which have existing direct involvement in the monument, are the core of the Management Group. The group, however, has scope to invite other organisations to join it as it sees fit.

Function of the group

As outlined above, the Management Group exists to review and monitor the implementation of the Conservation Plan and Management Plan and encourage wider understanding and appreciation of the monument. It has met triannually for this purpose since 2009. Policies and their implementation are reviewed at every meeting. However, in 2017 it was agreed that the time consuming activity required to ensure that practical issues are addressed was not leaving sufficient time to allow adequate discussion of strategic issues. As a result the Group agreed to split its functions in the following manner:

Strategic group

This group will meet biannually and develop/review:

- The strategic approach taken to the Monument
- The marketing and presentation of the Monument
- The range of events offered
- Opportunities for their integration with wider civic/ strategic initiatives
- Issues which may have a negative impact upon the strategic approach

Members of the strategic group will include:

- The Honourable The Irish Society
- Owners of the Monument

- The Historic Environment Division
- Guardian of the Monument (State Care interests)
- Derry City and Strabane District Council
- (representing civic interests)
- The City Centre Initiative
- (representing business interests)
- Visit Derry – Markets the Monument and associated events.
- Tourism NI - (representing strategic tourism interests)
- Friends of the Derry Walls – (representing community stakeholder interests)

Implementation group

This group will meet quarterly and:

- Progress implementation of comments from the Strategic Group
- Monitor the implementation of the Conservation Plan policies
- Monitor the implementation of Management Plan policies
- Update partners on work streams

Members of the Implementation Group will include:

- The Honourable The Irish Society
- Owners of the Monument (responsibility to State 1955).
- The Historic Environment Division
- Guardian of the Monument (repair, management, activity and event permits)
- DfI Roads – Responsible for road surface and street lighting
- Derry City and Strabane District Council
- Street cleaning, cannon, civic events, signage, Planning
- North West Development Office
- Public realm inc street furniture

- The City Centre Initiative – Walls Manager and Wardens. (as part of city centre warden service)
- Visit Derry – Market the Monument and associated events
- Tourism NI – National tourism development and marketing
- Department of Justice – Management of security barriers
- PSNI – Advice on necessity of security barriers
- Friends of the Derry Walls - the Friends stepped down from the Implementation Group in 2019
- Other bodies as agreed by the Implementation Group

Derry Walls Manager

Policy 09 of the 2015 Conservation Plan identified the need for a Derry Walls Manager:

‘The Management Group should seek ways to find funding to appoint a dedicated coordinator to represent the Management Group, who would coordinate day to day and strategic management tasks in consultation with the group, and seek to realise the full potential offered by the Monument for the city’s economic and social regeneration.’

Following the TOR above, strategic management will be provided in a more coherent way, in future, is being provided through the actions of the strategic group.

Management of day to day activities is undertaken by a dedicated Walls Manager employed by the City Centre Initiative through the support of DfC.

The Manager is responsible for:

- Acting as primary point of contact and management liaison for the monument.
- Managing the maintenance of the Walls, including weeding, graffiti and seasonal issue works.
- Managing and maintaining bollard access onto the Walls.
- Ensuring daily inspections are completed of Walls.
- Reporting and logging incidents in relation to the Walls to the Historic Environment Division (DfC).
- Assisting Department for Communities in relation to any work being completed on the Walls.
- Handling activity permits, event and filming applications.
- Pro-actively leading on the development of Derry’s Walls management activities as authorised by the Strategic Group.
- Reporting to Walls Management Group on a quarterly basis.
- Promoting the Walls as a shared space for all.
- Assisting and delivering safe, public events on the monument.
- Working with multi agency groups in relation to their ownership of various aspects of Derry Walls

Continuity of conservation advice

Irreparable damage can be caused to historic monuments by inexperienced or inadequate professional advice. Implementation of the procedures contained in this Management Plan can only be successfully achieved if work is conceived and implemented under the guidance of appropriately qualified professionals and tradespersons.

Archaeologists

The Monument, its construction and history, is of immense archaeological significance. Archaeologists employed to work on the Monument and the protected area around it should have demonstrable experience of work on similar structures.

Architects

Should have demonstrable experience of work on historic masonry structures and should either be accredited in conservation by a professional body or have a post-graduate qualification in building conservation.

Structural Engineers

Should demonstrate the ability to design structural interventions in a sympathetic and minimalist manner.

Tradespersons and craftsmen

All tradespersons engaged to work on any aspect of the monument should be given a basic introduction to its significance and the need for meticulous attention to detail and compliance with standard procedures. Where appropriate, evidence of previous relevant experience should be sought before a tradesperson is engaged and, if necessary, specialist training, for example, in the practical use of lime mortars should be provided.

People of Responsibility

All members of the management group, should receive training, appropriate to their level of responsibility, on the principles that have informed the Conservation Plan.



Approach to Bishop's Gate from Mall Wall (Section 19)

Directory of Partner Organisations

Directory

The following list comprises the main partner organisations and telephone contacts envisaged as necessary for the effective management of the Monument:

Derry Walls Manager

Aisling Gallagher

Derry Walls Manager

Tel: 028 7136 0169

Mob: 077 5417 3430

Email: aisling@cciderry.com

Website: www.cciderry-londonderry.com/the-derry-walls/

1 – 3 Waterloo Place

Derry ~ Londonderry

BT48 6BT

Derry Walls Management Group (DWMG)

Kathryn Campbell

(Jobshare – Karen O’Neill)

Acting Deputy Director

Tel: 028 9081 9323

Email: kathryn.campbell@communities-ni.gov.uk

Website: www.communities-ni.gov.uk/The-Derry-Walls

Department for Communities

Historic Environment Division

Ground Floor

9 Lanyon Place,

Belfast, BT1 3LP

Department for Communities, Historic Environment Division: State Care Heritage Branch (DfC HED)

Martin Keery,

Senior Inspector

Tel: 028 9081 9223

Email: Martin.Keery@communities-ni.gov.uk

Website: www.communities-ni.gov.uk/articles/state-care-monuments

Department for Communities

Historic Environment Division

Ground Floor

9 Lanyon Place,

Belfast, BT1 3LP

Department for Communities, Historic Environment Division: State Care Heritage Branch (DfC HED)

Stefanie McMullen

Tel: 028 9082 3109

Email: stefanie.mcMullen@communities-ni.gov.uk

Website: www.communities-ni.gov.uk/articles/state-care-monuments

Department for Communities

Historic Environment Division

Ground Floor

9 Lanyon Place,

Belfast, BT1 3LP

Department for Communities, Historic Environment Division, Conservation Works Team (DfC HED)

Brian Jenkins

Tel: 028 9081 9309

Email: brian.jenkins@doeni.gov.uk

Website: www.communities-ni.gov.uk

Historic Environment Division

Department for Communities

7A Station Road

Moira

Craigavon BT67 0NE

Department for Communities, Historic Environment Division: Heritage Advice and Regulation Branch (DfC HED)

Manus Deery,

Principal Conservation Architect

Tel: 028 7131 4161

Email: manus.deery@communities-ni.gov.uk

Website: www.communities-ni.gov.uk

71 Ebrington Square

Derry~Londonderry

BT47 6FA

Department for Communities, Historic Environment Division: Heritage Development and Change Branch-Area Architect (DfC HED)

Dermot Madden,

Area Conservation Architect

Tel: 028 7131 4162

Email: dermot.madden@communities-ni.gov.uk

Website: www.communities-ni.gov.uk

Historic Environment Division

71 Ebrington Square

Derry~Londonderry, BT47 6FA

Department for Communities, Historic Environment Division Marketing team

Catherine Devine

Tel: 028 9081 9207

Email: catherine.devine@communities-ni.gov.uk

Website: www.communities-ni.gov.uk

Historic Environment Division

Ground Floor

9 Lanyon Place,

Belfast, BT1 3LP

City Centre Initiative (CCI)

Jim Roddy

Tel: 028 7136 0169

Email: jim@cciderry.com

Website: www.cciderry-londonderry.com

1 – 3 Waterloo Place

Derry ~ Londonderry

BT48 6BT

Derry City and Strabane District Council (DCSDC) Regeneration Division

Tony Monaghan, Regeneration Manager

Tel: 028 7125 3253 Ext 6015

Email: tony.monaghan@derrystrabane.com

Website: www.derryandstrabane.gov.uk

Derry City and Strabane District Council

Council Offices

96 Strand Road

Derry

BT48 7NN

Derry City and Strabane District Council (DCSDC) Museum & Visitor Service

Roisin Doherty, Museum Curator

Tel: 028 7125 3253 Ext **8252**

Email: roisin.doherty@derrystrabane.com

Website: www.derrystrabane.com

Derry City and Strabane District Council
96 Strand Road
Derry
BT48 7NN

Derry City and Strabane District Council (DCSDC) Business and Culture Directorate

Aeidin McCarter, Head of Culture

Tel: 028 7125 3253

Email: aeidin.mccarter@derrystrabane.com

Website: www.derrystrabane.com

Derry City and Strabane District Council
96 Strand Road
Derry
BT48 7NN

Derry City and Strabane District Council (DCSDC) Tourism Department

Jennifer O Donnell, Tourism Manager

Tel: 028 7125 3253 ext **6921**

Email: jennifer.odonnell@derrystrabane.com

Website: www.derrystrabane.com

Derry City and Strabane District Council
96 Strand Road
Derry
BT48 7NN

Derry City and Strabane District Council: Planning Office (PO)

John Spottiswood Senior Planning Officer –

Tel: 028 7125 3253

Email: john.spottiswood@derrystrabane.com

Website: www.derrystrabane.com

Derry City and Strabane District Council
96 Strand Road
Derry
BT48 7NN

Derry City and Strabane District Council: Planning Office (PO)

Lindsay McCorkell,
Conservation Officer

Tel: 028 7125 3253

Website: www.derrystrabane.com

Derry City and Strabane District Council
96 Strand Road
Derry
BT48 7NN

Derry City and Strabane District Council: Regeneration Division

Maura Fitzpatrick, Heritage Development Officer

Tel: 028 7125 3253

Email: maura.fitzpatrick@derrystrabane.com

Website: www.derrystrabane.com

Derry City and Strabane District Council
Council Offices
96 Strand Road
Derry
BT48 7NN

**Derry City and Strabane District Council
(DCSDC)City Cleansing**

Conor Canning, Head of Environment

Tel: 028 7125 3253

Email: conor.canning@derrystrabane.com

Website: www.derrystrabane.com

Derry City and Strabane District Council
Council Offices
96 Strand Road
Derry
BT48 7NN

Department of Justice (DOJ)

Michael McAvoy

Email: michael.mcavoy@justice-ni.gov.uk

Marie Donaghy

Email: marie.donaghy@justice-ni.gov.uk

**Department of Infrastructure, Roads
(DfIR)**

Brian Neely

Tel: 028 7132 1600

Email: brian.neely@infrastructure-ni.gov.uk

Website: www.infrastructure-ni.gov.uk

1 Crescent Road
Londonderry
BT47 2NQ

Friends of the Derry Walls

Niall McCaughan, Chairman

Tel: 078 9453 4553

Email: niall@thederrywalls.com

Website: www.thederrywalls.com

Friends of the Derry Walls
c/o Social Enterprise Hub
The Old Fire Station
1a Hawkin Street
Derry~Londonderry
BT48 6RD

Friends of the Derry Walls

Mark Lusby, Coordinator

Tel: 078 9453 4553

Email: mark@thederrywalls.com

Website: www.thederrywalls.com

Friends of the Derry Walls
c/o Social Enterprise Hub
12-14 The Diamond
Derry~Londonderry
BT48 6HW

Tourism NI

Martin Graham, Regional Manager

Tel: 028 9023 1221

Email: m.graham@tourismni.com

Website: www.tourismni.com

Tourism NI
Linum Chambers
Bedford St
Belfast, BT2 7ES

Visit Derry

Odhran Dunne, General Manager

Tel: 028 7137 7577

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Email: odhran.dunne@visitderry.com

Website: www.visitderry.com

Visit Derry

1-3 Waterloo Place

Derry

BT48 6BT

Department for Communities, The North West Development Office (DfC NWDO)

Colin Greer

Tel: 028 7131 9785

Fax: 028 7131 9700

Email: colin.greer@communities-ni.gov.uk

Website: www.communities-ni.gov.uk

Orchard House

40 Orchard Street

Londonderry

BT48 6AT

The Honourable The Irish Society (HIS)

Edward Montgomery

Tel: 028 7034 4796

Email: office@irishsociety.co.uk

Website: www.honourableirishsociety.org.uk

Cutts House

54 Castleroe Road

Coleraine

Co. Londonderry

BT51 3RL

The Police Service of Northern Ireland (PSNI)

Tel: 0845 600 8000

Email: derrycityandstrabane@psni.pnn.police.uk

psni.pnn.police.uk

Website: www.psni.police.uk

81A Strand Road

Londonderry

BT48 7AA

What permissions are required

Works

As a Monument in State Guardianship and as a Scheduled Historic Monument, no works can be carried out to the monument without the permission of the Historic Environment Division of the Department for Communities. The primary legislation relating to this is the Historic Monuments and Archaeological Objects (NI) Order 1995 (HMAO), and the Historic Monuments (Class Consents) Order (Northern Ireland) 2001.

Article 4(1) of the HMAO explains that:

‘If any person executes or causes or permits to be executed any works to which this Article applies he shall be guilty of an offence unless the works are authorised under this Part.

(2) This Article applies to any of the following works, that is to say:

- (a) any works resulting in the demolition, destruction or disturbance of, or any damage to, a scheduled monument
- (b) any works for the purpose of removing or repairing a scheduled monument or any part of it or of making any alterations or additions thereto
- (c) any flooding or tipping operations on land in, on or under which there is a scheduled monument.’

Scheduled Monument Consent is issued by the Historic Environment Division of DfC for such works and an application form can be downloaded from its website at: [www.communitiesni.gov.uk/publications/application-scheduled-monument consent](http://www.communitiesni.gov.uk/publications/application-scheduled-monument-consent)

Proposals should be discussed in advance with the State Care Heritage Branch Contact Person (see directory above) who will liaise with the Division’s SMC team. Proposals should comply with the relevant policies of the Conservation Plan for example:

Policy 37 All proposed enhancements and interventions to the Monument should seek to follow international conservation principles.

Policy 38 All interventions should be designed to a high standard utilising good quality and durable materials with long term sustainability as a key consideration.

Policy 39 A palette of sustainable natural paving materials should be selected for use, where appropriate, on and around the Monument.

Policy 40 High quality street furniture should be used on and around the Monument.

Effect of guardianship

As an Historic Monument in the Guardianship of the Department, Article 16 of the HMAO explains that:

- ‘(1) The Department shall maintain any monument which is under its guardianship.
- (2) The Department shall have full control and management of any monument which is under its guardianship.
- (3) With a view to fulfilling its duty under paragraph (1) to maintain a monument of which it is guardian, the Department may do all such

things as may be necessary or expedient for the maintenance of the monument and for the exercise by it of proper control and management with respect to the monument.'

Temporary fixtures

Temporary fixtures, such as the attachment of banners, flags and notices to the railings of the monument may require Scheduled Monument Consent, and they do require the permission of the Historic Environment Division as Guardian of the Monument. Proposals should be discussed in advance with the Walls Manger (see directory above) who will liaise with the Department. Policy 43 of the Conservation Plan is relevant to the determination of such proposals:

'The use of the Monument to advertise events and activities should be avoided'.

The plan explains that this is because the occasional use of the city gates to display banners:

'advertising events or activities can obscure their character and create an impression that they are not well respected.'

Planning permission for works and fixtures

Planning permission may also be required from Derry City and Strabane District Council for works such as the installation of signage (temporary or otherwise) or the addition of other fittings and fixtures. Planning Application forms can be downloaded from:

www.derrystrabane.com/planning

General access

At the present time there is free public access to visit and enjoy the monument. This access is permitted under Article 20 of the HMAO:

'Public access to monuments under ownership or guardianship of Department.

- (1) Subject to the following provisions of this Article, the public shall have access to any monument under the ownership or guardianship of the Department.
- (2) The Department may nevertheless control the times of normal public access to any monument under its ownership or guardianship and may also, if it considers it necessary or expedient to do so in the interests of safety or for the maintenance or protection of the monument, entirely exclude the public from access to any such monument or to any part of it, for such period as it thinks fit.
- (3) The Department may make such charges as it may from time to time determine for the admission of the public to any monument under its ownership or guardianship.
- (4) The Department may, by notice clearly displayed in the vicinity of a monument under its ownership or guardianship, impose such other conditions on the admission of the public to the monument as appear to the Department to be necessary for—

- (a) the protection of the monument and its amenities or of any property of the Department
 - (b) prohibiting or regulating any act or thing which would tend to injure or disfigure the monument or its amenities or to disturb the public in their enjoyment of it.
- (5) Notwithstanding paragraph (1), any person authorised in that behalf by the Department may refuse admission to any monument under the ownership or guardianship of the Department to any person he has reasonable cause to believe is likely to do anything which would tend to injure or disfigure the monument or its amenities or to disturb the public in their enjoyment of it.
- (6) If any person contravenes any condition imposed under paragraph (4) on the admission of the public to a monument under the ownership or guardianship of the Department, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding level 3 on the standard scale.'

A review of permitted activities at State Care Monuments is currently being conducted by the Historic Environment Division.

Permits for events – including filming, activities and events

DfC

As Guardian of the Monument, the consent of the Historic Environment Division of DfC is, required for activities which go

beyond normal access such as for events or professional filming on the monument.

It is important to be clear that the agreement of the District Council or any other body does not remove the need to obtain permission.

While, it can be understood as a common courtesy to the ask the body responsible for a structure before carrying out an activity, it is also legally required to ensure that the Department discharges its responsibly under Article 20(5) of the HMAO :

‘any person authorised in that behalf by the Department may refuse admission to any monument under the ownership or guardianship of the Department to any person he has reasonable cause to believe is likely to do anything which would tend to injure or disfigure the monument or its amenities or to disturb the public in their enjoyment of it’.

The Derry Walls Manger is the first point of contact for proposed events. Detailed advice and a link to an application form is provided from page 34.

SAG- The safety advisory group

The permission of Derry City and Strabane District Council may also be required for events on the Walls because it is

‘responsible for ensuring adequate provisions and facilities are available for the health, safety and well-being of the public and participants at public events’.

To this end it coordinates a Safety Advice Group (SAG) which considers major events in the city. These may often include

activities on the city walls. For further information you should contact:

sag@derrystrabane.com

Works to the carriageway

The carriageway, street lighting and signage on top of the Monument is maintained by DfI Roads and any proposals that might impact upon its duty to maintain public health and safety on this surface should be submitted to them for consideration. This includes: lighting proposals, signage or changes to the surface of the carriageway.

Security features

Most twentieth century security features have been progressively removed from the monument since 1992. Works to change or alter these are the responsibility of the Department of Justice. The Departmental contact point (listed above) should be consulted in advance of any proposals that might alter the appearance or affect the operation of these structures.

Works near to the monument

Development near to the monument requires Planning Permission from Derry City and Strabane District Council. The Historic Environment Division of DfC is a statutory consultee and provides expert advice to the Council on such cases. Planning Application forms can be downloaded from:

www.derrystrabane.com/planning.

An area of land around the monument has also been Scheduled for protection under the provisions of Article 4 of this Historic Monuments and Archaeological Objects (NI) Order 1995, and so Scheduled Monument Consent will be required, in advance, for any works within this Scheduled area.

The Conservation Plan explains in its sections on Archaeology and Planning that parts of the historic monument may lie under adjacent buildings and that the whole surrounding area forms part of an area of archaeological potential. Thus archaeological conditions may be required as part of any planning permission in this area.

Planning policies relating to the monument are currently contained in Planning Policy Statement 6 of March 1999. These will be superseded by policies in the new Local Development Plan once adopted. The Conservation Plan sets out general agreed principles governing work in this area:

‘Policy 16 Development near to or within sight of the walls should not adversely affect the monument or the integrity of its setting.

Policy 17 No further demolition of nineteenth century, or earlier, property built against overlooking or opening onto the Monument should be permitted unless a compelling case is presented to demonstrate that the outcome will be to the ultimate benefit of the Monument.’

Regeneration proposals near to the monument

Regeneration proposals for areas near to the Monument may have a significant impact. As these are likely to be the subject of planning applications early consultation is advised with the District Council and the Management Group.

Summary of consultees

The following table summarises the bodies which should be consulted in regard to proposed works and activities:

Activity	CWMG	DfC HED	DCSDC	DfI R	PSNI	DOJ	CCI	DfC NWDO	IS	TourismNI
Work to the historic fabric	✓	✓								
Maintenance of trees	✓	✓								
New street furniture	✓	✓	✓	✓						
New traffic signage	✓	✓	✓	✓						
New lighting installations	✓	✓	✓	✓	✓					
Events	✓	✓	✓	✓	✓		✓		✓	
Work to Security Items	✓	✓			✓	✓	✓			
Planning Application near to wall	✓	✓	✓							
Planning Application near to wall & affecting a listed building	✓	✓	✓							
Regeneration proposal near walls	✓	✓	✓					✓		

Key to abbreviations used

CWMG	City Walls Management Group (Walls Manager)
DfI HED	Department for Communities: Historic Environment Division
DCSDC	Derry City and Strabane District Council
DfI R	Department for Infrastructure: Roads
PSNI	Police Service of Northern Ireland
DCCI	Derry City Centre Initiative
DfC NWDO	Department for Communities: North West Development Office
IS	The Honourable the Irish Society
Tourism NI	The Northern Ireland Tourist Board

Maintenance Responsibilities: who does what?

Introduction

The maintenance of historic structures is a matter of considerable importance. The value of early intervention to address minor issues cannot be over emphasised. Early intervention can help prolong the life of historic fabric and can prevent costly major repair works. There is also added value in well-maintained heritage assets, particularly, but not only, in the context of tourism.

Note on maintenance tasks and partner organisations

The following maintenance tasks were isolated in the research that led to this plan.

Responsibilities have evolved, in some cases, to fill a perceived gap in provision or, in others, to add extra quality to the existing management regimes. In some cases, in the past, work has been carried out without a clear funding stream and has been of a temporary nature. The association of an agency with an existing task in this plan should therefore not be taken to imply that it is either statutorily responsible for this (except were indicated) or that it has agreed to fund this work for the foreseeable future.

Routine Maintenance Tasks

General inspection of Monument	
Description of procedure:	Visual inspection to identify sudden changes such as acts of vandalism, development of potential risk situations etc
Location:	Primarily wall walkways, platforms and steps but also vertical surfaces and adjoining land and property
Currently carried out by:	CCI
Frequency:	Daily
Equipment required:	None
Comment:	This daily inspection is carried out by the City Centre Wardens who currently report to the appropriate agency with responsibility for action. This task which has evolved with the wardens role is of immense benefit to the monument in ensuring swift responses to issues as they emerge

Dry cleaning of surfaces

Description of procedure:	Sweeping of horizontal surfaces to remove dust, small litter etc
Location:	Wall walkways, platforms and steps
Currently carried out by:	DCSDC
Frequency:	Weekly
Equipment required:	Automatic brushing machine
Comment:	-

Lighting – Public Safety

Description of procedure:	Checking condition of fittings. Cleaning of fittings. Replacement of luminaries
Location:	Wall walkways, platforms and steps
Currently carried out by:	DfI Roads
Frequency:	Biannually
Equipment required:	Appropriate access equipment
Comment:	-

Lighting - Display

Description of procedure:	Checking condition of fittings. Cleaning of fittings. Replacement of luminaries
Location:	Wall walkways, platforms and exterior
Currently carried out by:	Walls Wardens for DfC Historic Environment Division
Frequency:	Biannually
Equipment required:	Appropriate access equipment
Comment:	Due to high levels of vandalism the existing lighting is partly inoperable. Proposals are currently being developed to address this

Cleaning of gulleys and drains

Description of procedure:	Removal of sediment from traps and drains
Location:	Wall walkways, platforms
Currently carried out by:	DfI Roads
Frequency:	Annually
Equipment required:	Specialist equipment
Comment:	-

Cleaning of gulleys and drains

Description of procedure:	Removal of sediment from traps and drains
Location:	Wall walkways, platforms
Currently carried out by:	DfI Roads
Frequency:	Annually
Equipment required:	Specialist equipment
Comment:	-

Litter picking

Description of procedure:	Removal of dropped litter, including papers, packaging, cans and bottles
Location:	Wall walkways, platforms and steps
Currently carried out by:	DCSDC
Frequency:	Daily
Equipment required:	Hand-operated mechanical grabs, protective clothing, litter sacks
Comment:	-

Bin emptying

Description of procedure:	Removal of plastic bin liners and contents from official litter bins
Location:	Wall walkways and platforms
Currently carried out by:	DCSDC
Frequency:	Daily
Equipment required:	Wheeled litter cart
Comment:	Frequency of bin emptying should be reviewed regularly to ensure that bins in certain locations do not overflow

Dog fouling

Description of procedure:	Removal of animal faeces and disinfection of surface
Location:	Wall walkways, platforms and steps
Currently carried out by:	DCSDC
Frequency:	Daily
Equipment required:	Proprietary machine
Comment:	-

Inspection of surface condition

Description of procedure:	Visual inspection of all pedestrian surfaces
Location:	Wall walkways, platforms and steps
Currently carried out by:	DfI Roads
Frequency:	Once every eight weeks
Equipment required:	Visual inspection
Comment:	-

Cleaning of cannon, (Note: these are in DCSDC ownership)

Description of procedure:	Cleaning with soapy water
Location:	Various locations
Currently carried out by:	DCSDC
Frequency:	See comment
Equipment required:	Cleaning equipment
Comment:	The need for cleaning of furniture is difficult to predict and a balance has to be struck between prompt action as a result of abuse and routine maintenance necessary to keep the furniture in good condition. A major maintenance scheme is now due and proposals are currently being developed to address this

Cleaning of seats, signage, interpretation panels, and litter bins

Description of procedure:	Cleaning with soapy water
Location:	Various locations
Currently carried out by:	DCSDC/ CCI Walls Wardens
Frequency:	See comment
Equipment required:	Cleaning equipment
Comment:	The need for cleaning of furniture is difficult to predict and a balance needs to be struck between prompt action as a result of abuse and routine maintenance necessary to keep the furniture in good condition. Wardens address day to day damage to signs

Occasional Maintenance Tasks

Removal of litter from yards of properties abutting the Walls

Description of procedure:	Removal of accumulated litter
Location:	Spaces which are not normally accessible such as private yards and narrow gaps
Currently carried out by:	DCSDC, DfC HED, Property Owners
Frequency:	Annually / By PO as required
Equipment required:	Access equipment
Comment:	Arrangements are made with owners prior to carrying out work

Wet cleaning of surfaces

Description of procedure:	Removal of urine, excrement and vomit from surfaces
Location:	Wall walkways, platforms and steps
Currently carried out by:	DCSDC
Frequency:	When required
Equipment required:	Power washing equipment
Comment:	Removal to be carried out within four hours of notification

Treatment of snow and ice

Description of procedure:	Application of 'salt' to slippery surfaces
Location:	Wall walkways, platforms and steps
Currently carried out by:	DfI Roads
Frequency:	When required
Equipment required:	-
Comment:	Advance warning of icy conditions should enable application of 'white salt' to be carried out before ice forms. Consideration needs to be given to the negative visual impact created by the 'salt' residue and potential physical impact to historic masonry

Removal of unauthorised items

Description of procedure:	Removal of posters, fencing etc
Location:	Wall walkways, platforms, steps and wall faces
Currently carried out by:	DfC HED
Frequency:	When required
Equipment required:	As appropriate to the area involved
Comment:	Consent is required from HED as guardian to fix anything to the wall. Dependant upon the item HED will contact the owner and ask them to remove the item from their property. If this is not done within the notified period then it is removed by HED staff

Treatment of weeds

Description of procedure:	Removal of weeds
Location:	Walls, walkways, platforms and steps
Currently carried out by:	Walls - Walls Wardens in cooperation with HED Walkways, platforms and steps – DfI RD
Frequency:	Annually
Equipment required:	Spraying equipment, hand tools
Comment:	Walls wardens recently trained to allow an improvement of weed management on the monument

Tree surgery

Description of procedure:	Removal of dead branches and overgrowth
Location:	Grand Parade (Section 21)
Currently carried out by:	DfC HED
Frequency:	Annually
Equipment required:	-
Comment:	Access to walls for equipment is provided beside the Verbal Arts Centre

Redecoration of metal work

Description of procedure:	Preparation and repainting of cannon
Location:	Various locations
Currently carried out by:	DCSDC
Frequency:	Biennial
Equipment required:	Painter's equipment
Comment:	Work should be carried out in line with specification held by DCSDC

Redecoration of metal work

Description of procedure:	Preparation and repainting of, gates, railings, handrails etc
Location:	Various locations
Currently carried out by:	DfC HED
Frequency:	Biennial
Equipment required:	Painter's equipment
Comment:	-

Response Tasks

Vandalism - Graffiti

Description of procedure:	Removal of paint-based graffiti from surfaces
Location:	All surfaces
Currently carried out by:	DfC HED
Frequency:	When required
Equipment required:	-
Comment:	This work must continue to be carried out using equipment and materials which have been authorised by HED for use on the wall. Some chemical graffiti treatments can result in damage to stone work

Vandalism - Physical damage to fabric

Description of procedure:	Repairing or replacing damaged fabric
Location:	Various locations
Currently carried out by:	DfC HED
Frequency:	When required
Equipment required:	Dependant on nature of damage
Comment:	Physical damage should be repaired as soon as possible after it occurs

Management Advice

The following section provides advice for those contemplating works or interventions to the monument. This advice should be considered supplementary to the

49 general policies to ‘guide the future development and management of Derry’s City Walls’ set out in the Derry City Walls Conservation Plan of November 2015:

A. Principles of Conservation and Adaption

Introduction

Policy 37 of the Conservation Plan states that ‘all proposed enhancements and interventions on the monument should seek to follow international conservation principles’. The approach which should be taken can be summarised as follows:

Conservation

It is important to avoid over-conservation and especially important to ensure that historic fabric is not needlessly lost or irreparably damaged.

All conservation work to this internationally-important historic monument should be under the control of a suitably experienced senior archaeologist or architect in partnership with an archaeologist, who will draw up conservation specifications for each work section, in advance of work commencing on site. A detailed record of the existing structure should be prepared and archived in advance of work commencing.

The selection of appropriate materials, in particular, building stone and mortar mixes (including batching recipes and aggregate choice) should be thoroughly researched. Detailed specifications and schedules of work should be prepared and accurate, detailed, as-built records maintained throughout the implementation period for archiving upon completion.

A Construction Design Management Health and Safety Plan should be prepared for each work section and should include method statements, risk assessments, and Control of Substances Hazardous to Health information

should be collated. A CDM Co-ordinator should be appointed for each phase.

High-quality, temporary, public information boards should be mounted at the site during conservation works. These should provide details of the nature of, and reason for, the work being carried out and relevant historical information.

Upon the completion of each work section, a comprehensive record should be prepared and deposited in the HED: Monuments and Buildings Record.

Reconstruction

Conjectural reconstruction of the Walls is to be avoided, as per the internationally-recognised principles relating to the conservation of these sites. In practice reconstruction will only be considered after accidental collapse or deliberate, unapproved, demolition. It is important that, immediately after an occurrence which has resulted in collapse of a portion of the wall (and subject also to any legal investigations and proceedings), a comprehensive photographic record is prepared of the undisturbed debris. If possible, the location of components should be identified before materials are removed to a safe storage location where they are clearly identified. Reconstruction should take place as soon as possible and care should be taken, in as far as is possible, to ensure that all components are placed in their original positions. Where original components are missing, a decision should be taken as to whether to match as closely as possible the surrounding work, or to clearly identify the new insertion by using different material.

Adaptation

Adaptation usually takes place when alterations to the Monument become necessary for a range of reasons ranging from actions arising following unforeseen incidents such as, but not limited to:

- localised collapse
- necessitated by the planned need to introduce new facilities to comply with statutory requirements or
- considered desirable to enhance ambience and enjoyment of the monument.

While adaptation is an inevitable aspect of the continuing existence any working structure, it is vitally important that all proposed adaptations are carefully considered and that their potential impact on the Monument is assessed as fully as possible before implementation is approved.

Design of new interventions

New interventions generally should be clearly distinguishable from original fabric. The use of 'heritage' items such as signage, lamp standards, balustrades and seating

should generally be avoided. Good quality contemporary design is to be preferred.

Many surface finishes on and around the walls are not to current standards, especially where concrete and concrete based paving materials have been used. The use of natural materials such as stone, cobbles and fired-clay products is not only more satisfactory from a visual point of view but also environmentally sustainable and cost effective in life-cycle analysis.

All interventions must, comply fully with the Historic Monuments and Archaeological Objects (NI) Order 1995. Those carrying out work to the wall, or within five metres of them and the Scheduled area around the walls, should be aware that their work must be carried out in a manner which avoids damage to, or the loss of archaeological material, and that any opportunities for learning more about the Monument and recording further details are not lost. Any works to the walls themselves will require prior written consent from DfC:HED



B. Improving Security

Introduction

Security of the Monument is undoubtedly an important aspect of its management requiring careful consideration and the implementation of a coherent range of policies and procedures that will ensure both enjoyment of it by residents and visitors for extended periods throughout the year and protection of it from damage caused by vandalism and anti-social behaviour. To a certain extent the creation of a secure environment can be assisted through the application of specific design features such as public lighting, the elimination of concealed places and the removal of loose objects. It should be noted, however, that many of the social issues that give rise to many security and public safety concerns are outside the remit of this Management Plan. The physical presence of warden and police patrols throughout the day and particularly in early and late evening is of immense importance in helping to provide a secure and welcoming environment on the Walls.

Issues/ Threats

Vagrancy

The presence of beggars and vagrants on and around the Monument can be unsettling for visitors and create a poor image for the City.

Groups of young people

The casual assembly of young people on the walls can create an implied threat. Abusive remarks and minor aggression effectively drives away users who do not wish to be drawn into a confrontational situation.

Alcohol and drug abuse

The wall walkways are on occasion used by people to assemble for the purpose of drinking and drug taking. This creates a negative atmosphere and also discourages casual visitors from enjoying the walls.

Annual events

Annual event such as the Apprentice Boys' demonstration, Twelfth of July marches, Halloween, and New Year celebrations require careful marshalling. Even family-orientated gatherings, if not properly managed, have the potential to result in diminishing the image of the city, not enhancing it. In the past some of these events have started well and ended badly.

Security structures

Security barriers, gates and screens were located to isolate sections of wall at periods of disturbance and to provide screening from missiles such as rocks. Though the extent of these has been substantially reduced those remaining create a negative impact and have an unintentional side effect of contributing to a sense of threat.

Solutions for The Walls

Manager and Wardens

The Walls Wardens of the CCI have played a very positive role in recent years in identifying and diffusing tensions resulting from the congregation of youths on the monument. Supplementing their role with a Walls Manager will also help in this regard. Wardens of course can also have a very beneficial role in ensuring visitors feel welcomed to the walls.

Events

The holistic approach to event management displayed by Derry City and Strabane Council and key stakeholders in recent years for events such as Halloween and the Apprentice Boys Demonstrations should continue to improve and be kept under review. The availability of alcohol is a major factor in associated disturbances. As one aspiration for the walls is that they achieve their full potential in regard to the city's visitor economy consideration should be given to ensuring that the walls are well patrolled and to ensure as far as possible safety and security of locals and visitors during civic and tourism events

Lighting

Improved general lighting around the walls helps to enhance the sense of welcome and safety and security for local and international visitors and helps to discourage anti-social behaviour.

Physical Changes

People feel more secure in a well lit and overlooked space. Work has been undertaken in recent years to improve the lighting and appearance of the monument.

Community Involvement

The importance of involving key stakeholders including nearby communities in initiatives such as that described above is high. In addition to increasing awareness, it can also help ensure that the potential to address security issues through cooperation can be utilised to its maximum.

Compartmentation

On occasions it may be necessary to isolate sections of the wall walkways. This could

be achieved quite effectively through the use of demountable screens which would be erected in advance of sensitive events and taken down and removed to storage after the event.

Closed circuit television

Comprehensive closed circuit television has been provided to the monument in recent years and is monitored by CCI.

Alcohol policy

There already is a bye-law prohibiting the consumption of alcohol on the monument. 'The City Walls' are named in the 'Bye Laws Prohibiting The Consumption of Intoxicating Liquor in Designated Streets and Public Places' made by Derry City Council under Section 90(a) of the Local Government Act 1972 Northern Ireland on 23 July 2009. It is important that this is enforced to ensure that the monument can achieve its potential as an unthreatening part of the city which is a positive attraction for tourists in the evening as well as during the day.

Responsibilities

City Centre Initiative, City Centre Management

Daily patrolling of walls providing information on trends in anti-social behaviour, identifying areas for congregating etc. Dispersal of groups of youths, discouraging vagrancy, providing alternative creative venues.

Police Service of Northern Ireland (PSNI)

Daily patrolling of walls during early and late evening, advice on security arrangements for events, intervening in flash point situations.

Community Leaders and Community Workers

Community leaders and community workers are likely to be more effective in addressing anti-social behaviour emerging from their areas than any outside agents.

Politicians

Elected representatives have a responsibility to engender a sense of pride in the Monument and to condemn actions

which have the effect of destroying the development of the Monument as a facility to be enjoyed by all sections of the community.

Publicans

It is important that the efforts to involve owners of all licensed premises in the city centre in agreeing policies aimed at reducing drunkenness and associated issues continues.



Grand Parade (Section 21) looking to Royal Bastion (Section 22)

C. Interpretation, Signage and Physical Access

Interpretation

Good interpretation is the key to successful understanding. Interpretation should be able to orientate the visitor around the walls but also help make relevant links to key attractions such as the Tower Museum and important historic buildings encouraging the visitor to explore the city and the wider context of the monument. Any new signage, interpretation or visitor information should conform to the aspirations of the wider tourism strategy for the city and region to ensure the maximum potential of complementary initiatives can be achieved.

Physical interpretation

Physical interpretation, such as fixed panels, is subject to weathering, vandalism and accidental damage. It therefore needs to be of robust construction while being visually appealing and appropriate to its setting. New interpretive panels, were installed on and around the Monument in 2016. These have been designed, manufactured and installed to a consistent standard and appear to be performing well. No additional interpretation panels should be installed without the approval of the Management Group and, if approved, should be identical in construction and style to the existing panels. Manufacturer's and designer's details, specification and location drawings are available from DCSDC.

Published guides

A high graphical standard, pocket-size guide to the monument was published in 2013 in 12 languages and is available to download in English from the HED website and is available in other languages on

request. Special attention should be given to ensuring that children can understand and enjoy the guide or to the creation of an additional document aimed at the younger (school going age) market .

Electronic guides

An app was produced for the monument in 2013. This has been superseded by technology changes but work is underway on new electronic interpretation. In 2021, DCSDC will be launching a pilot Augmented Reality (AR) app with support from Tourism NI, DfC and the National Lottery Heritage Fund called 'Walls Alive', to enhance the visitor experience around the Derry Walls.

Walking tour guides

The existing tour guides provide an invaluable but unregulated service. In that context there is no approval – either of the tours or their content – that would ensure the history described and the conduct of the tours are authentic, well-informed, and appropriately conducted. The Management Group should consider the potential of developing this important route to interpretation.

Living History Interpretation

The nature scope and heritage of the Walls lend themselves very well to Living History where costumed characters deliver high quality presentations to tell audiences stories associated with the monument. This needs to be done in an impactful and entertaining manner helping to inform and engage the visitor while creating a stimulus and focal point in terms of time and place. These have been performed in recent

years in high season with posters and placed cards positioned in accommodation retailer's restaurants etc. They could also be recorded and re-used as part of podcasts and other audio visual tours and for online promotional material.

Signage

Signs are necessary on and around the Monument for direction for motorists, cyclists and pedestrians; for prohibition and for information.

No signage should be fixed to or mounted on the Monument without the approval of the Management Group. Generally the fixing of signs directly to vertical surfaces will not be permitted other than in exceptional circumstances. Any fixings, where permitted, should be attached at the joints between stonework and not to the stones.

Where not of a mandatory form, signs should be designed in an appropriate and consistent manner and be manufactured from a durable material.

Directional signage should ideally be consistent with, and complementary to, the wider city centre signage.

All signs should be cleaned as part of the planned maintenance programme.

Physical access

Wheelchair and access for those with impaired mobility

Although the Walls can be appreciated from street level at many locations, the wall walkways are generally not readily accessible by people with physical disability requiring the use of a wheelchair. There are however access ramps provided on two sections of the west wall and one on the north wall which, with assistance, can be used for access. Direct access onto Grand Parade can be achieved through Stable Lane adjacent to the Verbal Arts Centre and a narrow path behind St Columb's cathedral can provide access to the eastern part of the wall.

The steep nature of the terrain and the steps required at a number of gates however makes a full circuit difficult. The introduction of a purpose designed outdoor lift would be technically difficult, subject to vandalism and visually intrusive. One possible location for lift access to the walls could be through the former Cathedral School on London Street which, already has doors opening onto portions of the wall walkway south of New Gate. Alternatives to direct access in the form of an audio visual tour of the monument in a suitable nearby facility could be considered to allow full appreciation by all.

Vehicle Access

It is possible to access the monument by vehicle from Stable Lane, and this has been permitted in the past to facilitate events or weddings. However, subsidence in parts of the road surface in recent years has led to concerns in respect of the impact of loads on the structure. A cautious approach is therefore being followed with refusal of most requests.

Steps

Insofar as is possible for historic structures, existing steps rising to the wall walkways should be fully compliant with current regulations and kept in a good state of repair.

Surfaces

Where access is provided to wall walkways it is important that paved surfaces are suitable for wheelchair use. The existing concrete paving, while not entirely appropriate for other reasons, is suitable in this regard.

D. Events and Activities, including Filming - Application Process

In order to manage the often large volume of requests for events across The Derry Walls, a combined approach by HED, Derry City and Strabane District Council and Tourism NI has been developed to facilitate more efficient responses and recording of events as well as reducing the risk of clashing one event with another in a negative way. The Department for Communities, through its Historic Environment Division, has the statutory responsibility for permitting use of the Walls and activities on the Walls. In line with other State Care Monuments, there may be a charge levied for some activities. Contact the Walls Manager for further detail.

Application Procedure

1) State Care Monument-General

Events/Activity Application Form is available as a downloadable form, via links on HED, Council, and Tourism NI (Discover NI) websites. This form should be accompanied by notification that ALL requests must be sent in as an application at least **four weeks** in advance of the planned event and that they cannot be considered until **all** of the necessary documentation has been received.

2) Members of the public are directed to this link and asked to complete the form. If the applicant has contacted the Council/TIC/CCI, they will be asked to email the Walls Manager with details of these requests at: aisling@cciderry.com

Responses to applications

- 3) The Manager can then check initially for any potential clashes (by referring to the Events Calendar), send out an initial email receipt to the applicant thanking them for their application and explaining that their request will be assessed by the Area Archaeologist within HED.
- 4) The Manager will also inform the applicant that their request will be reviewed with an aim to provide a decision within **ten working days** from the receipt of all information required. The clock will start upon receipt of **all** of the required documentation.
- 5) The HED area archaeologist will then be consulted if necessary to assess the application and event details and will circulate to the Derry Walls Events Team (a sub committee of the Derry Walls Management Group). This will act as, a) a double check that there is no clash of events that we are at that stage unaware of, and b) that there are no objections or concerns from the Derry Walls Events Team.
- 6) Further information will be requested from the applicant if necessary. The Walls Manager will collate the responses from the Events Team and then discuss as necessary with the HED archaeologist and issue response back to HED Admin.



Magazine Gate (Section 01)

7) The Walls Manager returns the outcome to the applicant, and if the event is approved, logs it on the Events Calendar. Standard Conditions of Use will be issued along with the consent.

Events calendar

8) The Events Calendar template is created by the Walls Manager each year, and populated following receipt of event bookings spreadsheets from all relevant bodies (i.e. Council, TNI etc).

- 9) The calendar will be populated with ALL events approved and will be forwarded to the Derry Walls Events Team by the manager on the last Friday of every month. The manager checks the calendar and provide updates at this time as more events are organised to ensure that it is kept up-to-date.
- 10) The calendar will also be issued to the Management Group along with the Minutes and Agenda before each meeting of the Derry Walls Management Group.

E. Events - General Advice

The following notes provide general guidance for organisations planning an event.

Establish an organising committee for the event

A committee has the advantage of distributing responsibility among a number of individuals for various aspects of the event and will help ensure that the responsible agencies give due cognisance of the credibility of the event. A committee unlocks a wide range of available skills and shares the workload. It will also be in a better position to borrow money from banks or obtain grants for funding agencies.

The committee should be properly constituted with a chairperson or event manager, secretary and treasurer. Other members could include a fund raiser, marketing officer, entertainment officer and a site coordinator.

Plan the event

The event should be designed to be appropriate to its setting. It is important to check that no other major event clashes with the proposed date/s. Contact the Historic Environment Division as soon as possible to confirm that the Walls are available on the dates you want and that permission is likely to be granted for the type of event you envisage holding. Sufficient time should be allowed in order that all arrangements can be made well in advance. Remember that everything

takes longer than was originally anticipated. Ensure that all involved organisations, which can range from caterers to performers, are booked well in advance. Ensure that the responsible agencies are fully engaged in the planning process and that adequate insurance arrangements are in place. Remember that every event has three components:

- the pre-event period
- the event itself and
- the post-event period.

Each component is equally important and should be given an adequate amount of attention. It is unlikely that a repeat event will be permitted if, for example, promotional material is not removed, or there is not adequate clearing-up after the event.

It is important to make an as accurate as possible assessment of the possible numbers that will attend. Appropriate measures for crowd control must be in place and clearly demonstrated before the event.

Suitable arrangements for car parking, temporary barriers, temporary signage, need to be made. Adequate toilet arrangements also need to be provided.

A risk assessment should be prepared and a clear methodology set out for dealing with each identified risk.

Appendix A. Related Information

The First Edition of this Management Plan contained the following information which was attached to the hard copies deposited in the Monuments and Buildings Record in Belfast and in the Tower Museum:

Appendix A	Gazetteer
Appendix B	Historic Monuments and Archaeological Objects Order 1995
Appendix C	Condition Survey
Appendix D	Glossary of Terms
Appendix E	The Burra Charter
Appendix F	Plans and Digital Images of the Monument

Appendix A was published as a separate illustrated document in 2011 and can be downloaded from DfC's website at www.communities-ni.gov.uk

The information of Appendix C and F has been superseded by ongoing recording of the monument and related works. The information is recorded in working files associated with the monument which can be accessed upon request.

Appendix B. Glossary of Terms Used

The following definitions are taken from the 'Australia ICOMOS Charter for the Conservation of Places of Cultural Significance' (the Burra Charter):

Adaptation means modifying the Monument to suit proposed compatible uses.

Compatible use means a use which involves no change to the culturally significant fabric, changes which are substantially reversible, or changes which require a minimal impact.

Conservation means all the processes of looking after the Monument so as to retain its cultural significance. It includes management and may according to circumstance include preservation, restoration, reconstruction and adaptation and will be commonly a combination of more than one of these.

Fabric means all physical material of the Monument.

Maintenance means the continuous protective care of the fabric, contents and setting of the Monument, and is to be distinguished from repair. Repair involves restoration or reconstruction and it should be treated accordingly.

Reconstruction means returning a part of the Monument as nearly as possible to a known earlier state and is distinguished by the introduction of materials (new or old) into the fabric. This is not to be confused with either re-creation or conjectural reconstruction which are outside the scope of the Charter.

Restoration means returning the existing fabric of the Monument to a known earlier state by removing accretions or by reassembling existing components without the addition of new material.



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