



Section 75 Screening Form

Part 1. Policy scoping

The first stage of the screening process involves scoping the policy under consideration. The purpose of policy scoping is to help prepare the background and context and set out the aims and objectives for the policy, being screened. At this stage, scoping the policy will help identify potential constraints as well as opportunities and will help the policy maker work through the screening process on a step by step basis.

Public authorities should remember that the Section 75 statutory duties apply to internal policies (relating to people who work for the authority), as well as external policies (relating to those who are, or could be, served by the authority).

Information about the policy

Name of the policy

Museums Policy for Northern Ireland

Is this an existing, revised or a new policy?

New

What is it trying to achieve? (intended aims/outcomes)

The museums policy aims to provide a strategic policy position for a vibrant and valued museums sector. The policy will highlight the multi-faceted benefits that museums bring in terms of education, promoting wellbeing, social inclusion, and celebrating and reflecting diversity in our society.

The scope of this policy will cover the work of National Museums NI (NMNI) and NI Museums Council (NIMC), both Arm's Length Bodies of the Department for Communities. Independent NIMC accredited museums and the wider sector will have a strong interest in the policy.

Informed by stakeholder feedback, advocacy groups and public consultation, the policy will also consider current challenges faced by the museum sector while incorporating best practices from other regions.

Are there any Section 75 categories which might be expected to benefit from the intended policy?

Yes

If Yes, explain how.

The policy aims to promote museums as accessible, safe and inclusive spaces for people, including those who fall into one or more S75 groups. The policy will also promote the importance of exhibitions and programming being accessible, inclusive and representative of the rich diversity within our society.

In the public consultation phase, there will be a further opportunity for representatives of S75 groups to input to ensure the policy is fully inclusive.

Who initiated or wrote the policy?

The policy was initiated by Communities Minister and will be developed and written by the Culture Policy Branch (Department for Communities).

Who owns and who implements the policy?

The policy is owned by the Department for Communities (DfC). NMNI and NIMC, both Arm's Length Bodies of DfC, will support policy implementation. It is anticipated that the wider museums' sector will have an interest in supporting the implementation of policy aims, particularly those museums which have attained NIMC accreditation.

Implementation factors

Are there any factors which could contribute to/detract from the intended aim/outcome of the policy/decision?

If yes, are they

- financial
- legislative
- other, please specify _____

Main stakeholders affected

Who are the internal and external stakeholders (actual or potential) that the policy will impact upon?

- staff
- service users
- other public sector organisations
- voluntary/community/trade unions
- other, please specify _____

Other policies with a bearing on this policy

What are they and who owns them?

- The new policy for museums forms part of an interconnected suite of policies under the Heritage, Culture and Creativity (HCC) programme. Separate policies will also be developed for arts, heritage and public libraries, all of which will be owned by the Department for Communities.
- Draft Programme for Government 2024-27 – NI Executive
- New Decade, New Approach – NI Executive

- Building Inclusive Communities Strategy 2020-25 – Department for Communities
- Children and Young People’s Strategy 2020-30 – NI Executive
- Green Growth Strategy – NI Executive

Available evidence

Evidence to help inform the screening process may take many forms. Public authorities should ensure that their screening decision is informed by relevant data.

What evidence/information (both qualitative and quantitative) have you gathered to inform this policy? Specify details for **each** of the Section 75 categories.

Section 75 category	Details of evidence/information
Religious belief	<p>Experience of culture, arts and heritage by adults in Northern Ireland 2024/25</p> <p>Adults from a Protestant background were more likely to visit a museum or science centre than adults from a Catholic background (44% and 38% respectively).</p>
Political opinion	<p>No evidence / information available.</p>
Racial group	<p>Census 2021 NISRA Statistical bulletin - Ethnic group - minority ethnic groups account for 3.4% of the usually resident population.</p> <p>Main report for the Participation Survey (April 2024 to March 2025) (England only)</p> <p>There was a lot of variation in physical engagement with museums and galleries for adults of different ethnic groups. For example, adults from the Chinese ethnic</p>

Section 75 category	Details of evidence/information
	<p>group (60%) were more likely to visit museums and galleries than adults from all other ethnic groups presented here, with the exception of adults in the “any other” ethnic group (58%). For digital engagement, adults from the Black African (42%), Black Caribbean (43%) and White Irish (45%) ethnic groups were more likely to engage with the arts digitally compared to the average for adults in England (35%). Adults from the Bangladeshi (20%) and Pakistani (24%) ethnic groups were less likely to engage with the arts digitally compared to the average for adults in England (35%).</p>
Age	<p>Experience of culture, arts and heritage by adults in Northern Ireland 2024/25</p> <p>Adults aged 45 and over (36%) were less likely to have visited a museum or science centre than those aged 44 and under (50%) within the previous year.</p> <p>Main report for the Participation Survey (April 2024 to March 2025) (England only)</p> <p>There were some variations in engagement with museums and galleries between adults of different age groups. For instance, compared to the average for adults in England (41%), adults aged 30 to 49 (45-47%) and aged 60 to 69 (44%) were more likely to engage with museums or galleries physically, while adults aged 16 to 24 (31-37%) and adults aged 75 or over (18-37%) were less likely to engage with museums or galleries physically. Also compared to the average for adults in England (14%), adults aged 25 to 29 (17%) and aged 65 to 69 (16%) were more likely to engage with museums or galleries digitally, while adults aged 55 to 59 (11%) were less likely to engage with museums or galleries digitally.</p>

Section 75 category	Details of evidence/information
Marital status	<p>Experience of culture, arts and heritage by adults in Northern Ireland 2024/25</p> <p>Married or cohabiting adults (46%) were more likely to have visited a museum or science centre than single (39%), separated/divorced (37%) or widowed adults (25%) within the previous year.</p>
Sexual orientation	<p>Census 2021 NISRA Statistical bulletin - Sexual orientation – 2.1% of over 16s identified as LGB+</p> <p>Main report for the Participation Survey (April 2024 to March 2025) (England only)</p> <p>Bisexual adults (61%) and gay or lesbian adults (55%) were more likely to engage with museums or galleries physically than heterosexual or straight adults (41%). Bisexual adults (61%) were also more likely to engage with museums or galleries physically than adults from the “other sexual orientation” classification (48%).</p> <p>Heterosexual or straight adults (13%) were less likely to engage with museums or galleries digitally, compared to adults from all other sexual orientation classifications presented here (19-25%).</p>
Men and women generally	<p>Experience of culture, arts and heritage by adults in Northern Ireland 2024/25</p> <p>Similar proportions of men and women had visited a museum or science centre within the previous year (42% and 43% respectively)</p> <p>Main report for the Participation Survey (April 2024 to March 2025) (England only)</p>

Section 75 category	Details of evidence/information
	<p>Female adults (43%) were more likely to engage with museums or galleries physically than male adults (40%). For digital engagement, there were no significant differences observed between male adults and female adults.</p>
<p>Disability</p>	<p>Experience of culture, arts and heritage by adults in Northern Ireland 2024/25</p> <p>Adults with a disability (34%) were less likely to visit a museum or science centre than those without a disability (46%).</p> <p>Main report for the Participation Survey (April 2024 to March 2025) (England only)</p> <p>Non-disabled adults (44%) were more likely to engage with museums or galleries physically than disabled adults (37%).</p> <p>Disabled adults (15%) were more likely to engage with museums or galleries digitally than non-disabled adults (13%)</p>
<p>Dependants</p>	<p>Experience of culture, arts and heritage by adults in Northern Ireland 2024/25</p> <p>Adults with dependants were more likely to have visited than adults without dependants (49% and 38% respectively).</p>

Note to reader - If you are aware of and would like the Department to take into account any further evidence or information relevant to this policy, please send this to **[insert contact details]**

Needs, experiences and priorities

Taking into account the information referred to above, what are the different needs, experiences and priorities of each of the following categories, in relation to the particular policy/decision?

Specify details for **each** of the Section 75 categories

Section 75 category	Details of needs/experiences/priorities
Religious belief	<p>No specific needs have been identified in respect of religious belief. Museums need to be safe, inclusive spaces where users can hold religious beliefs without fear of prejudice, discrimination, threat or intimidation.</p> <p>Museum facilities need to be accessible to everyone, including those who belong to one or more S75 groups. Museums also need to promote, celebrate and reflect diversity within our society through programming and using collections for storytelling.</p>
Political opinion	<p>No specific needs have been identified in respect of political opinion. Museums need to be safe, inclusive spaces where users can hold political opinions without fear of prejudice, discrimination, threat or intimidation.</p> <p>Museum facilities need to be accessible to everyone, including those who belong to one or more S75 groups. Museums also need to promote, celebrate and reflect diversity within our society through programming and using collections for storytelling.</p>
Racial group	<p>No specific needs have been identified in respect of racial group. Museums need to be safe, inclusive spaces where all racial groups feel welcome to engage without fear of prejudice, discrimination, threat or intimidation.</p>

Section 75 category	Details of needs/experiences/priorities
	<p>Museum facilities need to be accessible to everyone, including those who belong to one or more S75 groups. Museums also need to promote, celebrate and reflect diversity within our society through programming and using collections for storytelling.</p>
Age	<p>No specific needs have been identified in respect of age. Museums need to be safe, inclusive spaces where people of all ages feel welcome to engage without fear of prejudice, discrimination, threat or intimidation.</p> <p>Museum facilities need to be accessible to everyone, including those who belong to one or more S75 groups. Museums also need to promote, celebrate and reflect diversity within our society through programming and using collections for storytelling.</p>
Marital status	<p>No specific needs have been identified in respect of marital status. Museums need to be safe, inclusive spaces where users, irrespective of marital status, feel welcome to engage without fear of prejudice, discrimination, threat or intimidation.</p> <p>Museum facilities need to be accessible to everyone, including those who belong to one or more S75 groups. Museums also need to promote, celebrate and reflect diversity within our society through programming and using collections for storytelling.</p>
Sexual orientation	<p>No specific needs have been identified in respect of sexual orientation. Museums need to be safe, inclusive spaces where users, irrespective of sexual orientation, feel welcome to engage without fear of prejudice, discrimination, threat or intimidation.</p>

Section 75 category	Details of needs/experiences/priorities
	<p>Museum facilities need to be accessible to everyone, including those who belong to one or more S75 groups. Museums also need to promote, celebrate and reflect diversity within our society through programming and using collections for storytelling. The policy will also recognise the need for museums and programming to be accessible, inclusive and representative of the diversity within our society.</p>
Men and women generally	<p>No specific needs have been identified in respect of gender. Museums need to be safe, inclusive spaces where users, irrespective of gender, feel welcome to engage without fear of prejudice, discrimination, threat or intimidation.</p> <p>Museum facilities need to be accessible to everyone, including those who belong to one or more S75 groups. Museums also need to promote, celebrate and reflect diversity within our society through programming and using collections for storytelling. The policy will also recognise the need for museums and programming to be accessible, inclusive and representative of the diversity within our society.</p>
Disability	<p>No specific needs have been identified in respect of disability. Museums need to be safe, inclusive spaces where people with a disability can engage without fear of prejudice, discrimination, threat or intimidation.</p> <p>Museum facilities need to be accessible to everyone, including those who belong to one or more S75 groups. Museums also need to promote, celebrate and reflect diversity within our society through programming and using collections for storytelling.</p>
Dependants	<p>No specific needs have been identified in respect of dependents. Museums need to be safe, inclusive spaces</p>

Section 75 category	Details of needs/experiences/priorities
	<p>where users with and without dependents can engage without fear of prejudice, discrimination, threat or intimidation.</p> <p>Museum facilities need to be accessible to everyone, including those who belong to one or more S75 groups. Museums also need to promote, celebrate and reflect diversity within our society through programming and using collections for storytelling.</p>

Part 2. Screening questions

Introduction

In making a decision as to whether or not there is a need to carry out an equality impact assessment, the public authority should consider its answers to the questions 1-4 which are given on pages 66-68 of this Guide.

If the public authority's conclusion is **none** in respect of all of the Section 75 equality of opportunity and/or good relations categories, then the public authority may decide to screen the policy out. If a policy is 'screened out' as having no relevance to equality of opportunity or good relations, a public authority should give details of the reasons for the decision taken.

If the public authority's conclusion is **major** in respect of one or more of the Section 75 equality of opportunity and/or good relations categories, then consideration should be given to subjecting the policy to the equality impact assessment procedure.

If the public authority's conclusion is **minor** in respect of one or more of the Section 75 equality categories and/or good relations categories, then consideration should still be given to proceeding with an equality impact assessment, or to:

- measures to mitigate the adverse impact; or
- the introduction of an alternative policy to better promote equality of opportunity and/or good relations.

In favour of a 'major' impact

- a) The policy is significant in terms of its strategic importance;
- b) Potential equality impacts are unknown, because, for example, there is insufficient data upon which to make an assessment or because they are complex, and it would be appropriate to conduct an equality impact assessment in order to better assess them;
- c) Potential equality and/or good relations impacts are likely to be adverse or are likely to be experienced disproportionately by groups of people including those who are marginalised or disadvantaged;
- d) Further assessment offers a valuable way to examine the evidence and develop recommendations in respect of a policy about which there are

concerns amongst affected individuals and representative groups, for example in respect of multiple identities;

- e) The policy is likely to be challenged by way of judicial review;
- f) The policy is significant in terms of expenditure.

In favour of 'minor' impact

- a) The policy is not unlawfully discriminatory and any residual potential impacts on people are judged to be negligible;
- b) The policy, or certain proposals within it, are potentially unlawfully discriminatory, but this possibility can readily and easily be eliminated by making appropriate changes to the policy or by adopting appropriate mitigating measures;
- c) Any asymmetrical equality impacts caused by the policy are intentional because they are specifically designed to promote equality of opportunity for particular groups of disadvantaged people;
- d) By amending the policy there are better opportunities to better promote equality of opportunity and/or good relations.

In favour of none

- a) The policy has no relevance to equality of opportunity or good relations.
- b) The policy is purely technical in nature and will have no bearing in terms of its likely impact on equality of opportunity or good relations for people within the equality and good relations categories.

Taking into account the evidence presented above, consider and comment on the likely impact on equality of opportunity and good relations for those affected by this policy, in any way, for each of the equality and good relations categories, by applying the screening questions given overleaf and indicate the level of impact on the group i.e. minor, major or none.

Screening questions

1. What is the likely impact on equality of opportunity for those affected by this policy, for each of the Section 75 equality categories? minor/major/none

Section 75 category	Details of policy impact	Level of impact? minor/major/none
Religious belief	<p>The policy will encourage greater engagement with museums across all sections of our society.</p> <p>We do not expect there to be any adverse impact on people relating to their religious beliefs. Any impacts of this policy should be positive.</p> <p>The policy will encourage museums to use collections and programming to educate on shared history and to promote and reflect diversity within society.</p>	None
Political opinion	<p>The policy will encourage greater engagement with museums across all sections of our society.</p> <p>We do not expect there to be any adverse impact on people relating to their political opinion. Any impacts of this policy should be positive.</p> <p>The policy will encourage museums to use collections and programming to educate on shared history and to promote and reflect diversity within society.</p>	None

Section 75 category	Details of policy impact	Level of impact? minor/major/none
Racial group	<p>The policy will encourage greater engagement with museums across all sections of our society.</p> <p>We do not expect there to be any adverse impact on people relating to their political opinion. Any impacts of this policy should be positive.</p> <p>The policy will encourage museums to use collections and programming to educate on shared history and to promote and reflect diversity within society.</p>	None
Age	<p>The policy will encourage greater engagement with museums across all sections of our society.</p> <p>We do not expect there to be any adverse impact on people relating to age. Any impacts of this policy should be positive.</p> <p>The policy will encourage museums to use collections and programming to educate on shared history and to promote and reflect diversity within society.</p>	None
Marital status	<p>The policy will encourage greater engagement with museums across all sections of our society.</p>	None

Section 75 category	Details of policy impact	Level of impact? minor/major/none
	<p>We do not expect there to be any adverse impact on people relating to their marital status. Any impacts of this policy should be positive.</p> <p>The policy will encourage museums to use collections and programming to educate on shared history and to promote and reflect diversity within society.</p>	
Sexual orientation	<p>The policy will encourage greater engagement with museums across all sections of our society.</p> <p>We do not expect there to be any adverse impact on people relating to their sexual orientation.</p> <p>The policy will encourage museums to use collections and programming to educate on shared history and to promote and reflect diversity within society.</p>	None
Men and women generally	<p>The policy will encourage greater engagement with museums across all sections of our society.</p> <p>We do not expect there to be any adverse impact on people relating to their gender. Any impacts of this policy should be positive.</p>	None

Section 75 category	Details of policy impact	Level of impact? minor/major/none
	<p>The policy will encourage museums to use collections and programming to educate on shared history and to promote and reflect diversity within society.</p>	
Disability	<p>The policy will encourage greater engagement with museums across all sections of our society.</p> <p>We do not expect there to be any adverse impact on people relating to their disability. Any impacts of this policy should be positive.</p> <p>The policy will encourage museums to use collections and programming to educate on shared history and to promote and reflect diversity within society.</p>	None
Dependants	<p>The policy will encourage greater engagement with museums across all sections of our society.</p> <p>We do not expect there to be any adverse impact on people relating to dependents. Any impacts of this policy should be positive.</p> <p>The policy will encourage museums to use collections and programming to educate on shared history and to promote and reflect diversity within society.</p>	None

2. Are there opportunities to better promote equality of opportunity for people within the Section 75 equalities categories?

Section 75 category	If Yes , provide details	If No , provide reasons
Religious belief		<p>The policy will promote equality of opportunity, encouraging museums to use collections and programming to educate on shared history and to promote, celebrate and reflect diversity within society.</p> <p>During the course of finalising this policy, it will be subject to public consultation. The consideration of mitigating measures or alternative policies will be considered at this point if new issues emerge as a result of consultee responses.</p>
Political opinion		<p>The policy will promote equality of opportunity, encouraging museums to use collections and programming to educate on shared history and to promote, celebrate and reflect diversity within society.</p>

Section 75 category	If Yes , provide details	If No , provide reasons
		<p>During the course of finalising this policy, it will be subject to public consultation. The consideration of mitigating measures or alternative policies will be considered at this point if new issues emerge as a result of consultee responses.</p>
Racial group		<p>The policy will promote equality of opportunity, encouraging museums to use collections and programming to educate on shared history and to promote, celebrate and reflect diversity within society.</p> <p>During the course of finalising this policy, it will be subject to public consultation. The consideration of mitigating measures or alternative policies will be considered at this point if new issues emerge as a result of consultee responses.</p>
Age		<p>The policy will promote equality of opportunity, encouraging museums to</p>

Section 75 category	If Yes , provide details	If No , provide reasons
		<p>use collections and programming to educate on shared history and to promote, celebrate and reflect diversity within society.</p> <p>During the course of finalising this policy, it will be subject to public consultation. The consideration of mitigating measures or alternative policies will be considered at this point if new issues emerge as a result of consultee responses.</p>
Marital status		<p>The policy will promote equality of opportunity, encouraging museums to use collections and programming to educate on shared history and to promote, celebrate and reflect diversity within society.</p> <p>During the course of finalising this policy, it will be subject to public consultation. The consideration of mitigating measures or alternative policies will be considered at this point if new issues emerge as a</p>

Section 75 category	If Yes , provide details	If No , provide reasons
		result of consultee responses.
Sexual orientation		<p>The policy will promote equality of opportunity, encouraging museums to use collections and programming to educate on shared history and to promote, celebrate and reflect diversity within society.</p> <p>During the course of finalising this policy, it will be subject to public consultation. The consideration of mitigating measures or alternative policies will be considered at this point if new issues emerge as a result of consultee responses.</p>
Men and women generally		<p>The policy will promote equality of opportunity, encouraging museums to use collections and programming to educate on shared history and to promote, celebrate and reflect diversity within society.</p> <p>During the course of finalising this policy, it will be subject to public</p>

Section 75 category	If Yes , provide details	If No , provide reasons
		<p>consultation. The consideration of mitigating measures or alternative policies will be considered at this point if new issues emerge as a result of consultee responses.</p>
Disability		<p>The policy will promote equality of opportunity, encouraging museums to use collections and programming to educate on shared history and to promote, celebrate and reflect diversity within society.</p> <p>During the course of finalising this policy, it will be subject to public consultation. The consideration of mitigating measures or alternative policies will be considered at this point if new issues emerge as a result of consultee responses.</p> <p>The policy will also underscore the importance of accessibility for those with a disability who wish to visit museums and/or</p>

Section 75 category	If Yes , provide details	If No , provide reasons
		engage activities and services.
Dependants		<p>The policy will promote equality of opportunity, encouraging museums to use collections and programming to educate on shared history and to promote, celebrate and reflect diversity within society.</p> <p>During the course of finalising this policy, it will be subject to public consultation. The consideration of mitigating measures or alternative policies will be considered at this point if new issues emerge as a result of consultee responses.</p>

3. To what extent is the policy likely to impact on good relations between people of different religious belief, political opinion or racial group? minor/major/none

Good relations category	Details of policy impact	Level of impact minor/major/none
Religious belief	We do not expect there to be any adverse impact on good relations connected to people’s religious beliefs. Any impacts of this policy should be positive. The policy will encourage museums to use collections and programming to educate on shared history, support good relations, and to promote and reflect diversity within society.	None
Political opinion	We do not expect there to be any adverse impact on people relating to political opinion. Any impacts of this policy should be positive. The policy will encourage museums to use collections and programming to educate on shared history, support good relations, and to promote and reflect diversity within society.	None
Racial group	We do not expect there to be any adverse impact on people relating to racial group. Any impacts of this policy should be positive. The policy will encourage museums to use collections and programming to educate on shared history, support good relations, and to promote and reflect diversity within society.	None

4. Are there opportunities to better promote good relations between people of different religious belief, political opinion or racial group?

Good relations category	If Yes , provide details	If No , provide reasons
Religious belief		Museums are inclusive, welcoming spaces for all and can play a role in fostering understanding of shared history and promoting and reflecting the rich diversity within our society, including that related to religious belief.
Political opinion		Museums are inclusive, welcoming spaces for all and can play a role in fostering understanding of shared history and promoting and reflecting the rich diversity within our society, including that related to political opinion.
Racial group		Museums are inclusive, welcoming spaces for all and can play a role in fostering understanding of shared history and promoting and reflecting the rich diversity within

Good relations category	If Yes , provide details	If No , provide reasons
		our society, including that related to racial group.

Additional considerations

Multiple identity

Generally speaking, people can fall into more than one Section 75 category. Taking this into consideration, are there any potential impacts of the policy/decision on people with multiple identities?

(For example; disabled minority ethnic people; disabled women; young Protestant men; and young lesbians, gay and bisexual people).

Provide details of data on the impact of the policy on people with multiple identities. Specify relevant Section 75 categories concerned.

We have not flagged any adverse impacts for each S75 category and the evidence available does not indicate that people with multiple identities would be negatively impacted either. Any impacts of this policy should be positive including those with multiple identities. Where there are real or perceived barriers identified, the policy will seek to address these.

Part 3. Screening decision

In light of your answers to the previous questions, do you feel that the policy should: (please underline one)

Select the correct screening decision here and underline.

Take all of the evidence and information, details of needs, experiences and priorities and consideration of impact into account when making your decision.

1. **Not be subject to an EQIA**
2. **Not be subject to an EQIA (with mitigating measures /alternative policies)**
3. **Be subject to an EQIA**

If 1 or 2 (i.e. not be subject to an EQIA), please provide details of the reasons why:

We do not expect there to be any adverse impact on people relating to any of the Section 75 groups. Any impacts of this policy should be positive and therefore an EQIA is not required.

If 3. (i.e. to conduct an EQIA), please provide details of the reasons:

Mitigation

When the public authority concludes that the likely impact is 'minor' and an equality impact assessment is not to be conducted, the public authority may consider mitigation to lessen the severity of any equality impact, or the introduction of an alternative policy to better promote equality of opportunity or good relations.

Can the policy/decision be amended or changed or an alternative policy introduced to better promote equality of opportunity and/or good relations?

If so, **give the reasons** to support your decision, together with the proposed changes/amendments or alternative policy.

We do not expect there to be any adverse impact on those belonging to one or more S75 groups. Any impacts of this policy should be positive. Appropriate mitigation and/or solutions will be considered where any barriers are identified during the course of developing this policy.

Part 4. Monitoring

Effective monitoring will help identify any future adverse impacts arising from the policy which may lead you to conduct an EQIA, as well as help with future planning and policy development.

You should consider the guidance contained in the Commission's Monitoring Guidance for Use by Public Authorities (July 2007).

The Commission recommends that where the policy has been amended or an alternative policy introduced, then you should monitor more broadly than for adverse impact (See Benefits, P.9-10, paras 2.13 – 2.20 of the Monitoring Guidance).

Please detail proposed monitoring arrangements below:

The new policy will be underpinned by a range of indicators to monitor the success or otherwise of policy aims. Information in connection with the policy indicators will come largely from National Museums Northern Ireland and Northern Ireland Museums Council as the main delivery bodies of museum services in Northern Ireland. Where monitoring and evaluation indicates the policy results in an adverse impact for Section 75 groups, or if opportunities arise which would allow for greater equality of opportunity to be promoted, the policy will be reviewed.

Part 5 - Approval and authorisation

Screened by:	Position/Job Title	Date
Simon Morton	Culture Policy Branch	06/01/2026
Approved by:		
John Ball	Culture Policy Branch	

Note: A copy of the Screening Template, for each policy screened should be 'signed off' and approved by a senior manager responsible for the policy, made easily accessible on the public authority's website as soon as possible following completion and made available on request.